

# IT DON'T MEAN A THING

(If It Ain't Got That Swing)

4TH TROMBONE

Music by Duke Ellington  
Words by Irving Mills  
Arranged by Ralph Ford

LATIN  $\text{♩} = 100-112$

The musical score is written for the 4th Trombone part. It consists of ten staves of music, each with a measure number and dynamic markings. The key signature is B-flat major (two flats). The score is divided into sections: Latin (measures 1-20) and Swing (measures 21-44). The Latin sections are marked with 'L' and the Swing sections with 'S'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'mf', and 'cresc.'. The piece concludes with a final measure marked '44 cresc.'.

1  $f$  2 3 4

5 6 *cresc.* 7  $ff$  8

9 4 13  $mf$  14 15 16

17 18 19 20 *cresc.*

SWING 21  $f$  22 23 24

25 LATIN 26 27 28 *cresc.*

SWING 29  $f$  30 31 32  $ff$

33 34 35 36

37 38 39 40

41 LATIN 42 43 44 *cresc.*

SWING

49

56 LATIN (SOLOS ON CUE - T. SAX./TPT.)  
1ST TIME ONLY

BKGRDS. ON CUE (BKGRDS.)

64

72 SWING

REPEAT AS NEEDED FOR SOLOS

80 LATIN

TO CONTINUE

89 LATIN

SWING

DRUM SOLO

99

107 LATIN